5-Point Film Review Rubric

	5	4	3	2	1
Literary Element Script, Story development, dialogue, character development, character actions that element with the overall development of the story.	The narrative collects all the elements of this category to the highest level and reflects the narrative clear and comprehensive, which presents an overall compelling story.	The narrative is accurate to the narrative, but some elements are hard to follow and required information is missing in the character development. The dialogue does not support the character.	The narrative supports the story development, but information is missing in character development and makes it hard to follow the character motivations.	The narrative is either questionable or incomplete. Information is not presented in a logical order, making it difficult to follow and comprehend the narrative.	The narrative is incomplete, inaccurate, or not presented in a logical order, making it difficult to follow the dialogue and character development.
Directing Element Performance, Blocking, Visual Elements Connect to the narrative, Set Design, Character Design (Costumes, make-up, et al.), Lighting (mood, theme, meaning). Overall film aesthetic.	The directing style is clean, well- organized and presented in a creative and visual way. The character presentation and design support the overall narrative of the film and support the world for which the story is set in. All elements are presented in an interesting and accurate manner.	The directing style is mostly neat and clean. It is presented in a logical manner and shows some degree of creativity and originality. The overall presentation is interesting.	The directing style flows well with the narrative. Some tools are used to show acceptable understanding. Each character is represented and supports the narrative but does not bring anything creatively out in their performance.	The directing style is presented unorganized. Visual elements are confusing to the narrative. Lacks character development and elements do not support the film narrative.	The directing style has no direction. There is Insufficient information that displays all elements support the aesthetic of the film.
Visual Element (Cinematography) Lens selection, camera position (angle, shot, camera movement), Color Pallet and its effect to the narrative and them of the scene and overall aesthetic in the film.	The visuals create a very vivid and radiant aesthetic to the picture. The film shows creativity and is pleasing to the eye along with supporting the narrative and all its elements.	The visuals create an appropriate aesthetic to the film. The camera position may at times not support the scene or story development but is creative and logical for the overall aesthetic.	The visuals fit the narrative of the film and support the color pallet. The visuals show little creativity and/or is not presented strongly through the film.	The visuals do not support the narrative of the film and shows little, if any creativity to the scenes. The camera shots do not support or fit the aesthetic of the film.	The visuals are poorly shot and give no effect to the development of the film.
Editing Element VFX, Scene Flow, Shot Selection, Transitions, and how the shots connect to the overall style of the film and support the narrative.	The editing is seamless and flows with the overall style of the film and supportive to the character and story development.	The editing is easy to follow and flows well from scene to scene. VFX errors are easy to spot but do not distract from the overall narrative.	The editing is tough to follow and distracts from the character development. VFX errors are easy to spot about the overall product supports the narrative.	The editing is distracting and does not support the narrative. The character development is hard to follow and VFX errors are very easy to spot.	The editing is poor and provides no support to the narrative of the film.
Sound Element Sound Fx, Music, Score, Dialogue, Folly. The sound creates a mood, environment, character, time, and location to support the narrative and aesthetic of the film.	The sound is captivating and draws you into the action of the film and creates the mood and environment that supports the full aesthetic of the film.	The sound is strongly present and supports the mood and atmosphere of the film but can be distracting during dialogue.	The sound is present and supports the elements but can be distracting when it is hard to hear dialogue that supports the narrative of the film.	The sound is flat and provides very little support to the film.	The sound is poor and does nothing to support the film.

Total out of 25

Score / Five Elements = Film Score [# / 5 = Score]